

Year 6 — Why leave a legacy?

Sticky Knowledge

AD6.10 When discussing works of art we comment on the content, process, formal elements and mood.

- A. Content - Describe the art. What social, historical factors affect the work?
- B. Process - When & how was the work made? What materials & techniques are used?
- C. Formal elements - line, tone, colour, shape, form, composition, pattern, texture.
- D. Mood - what emotions does the work convey?

AD6.8 To be effective means to be successful in producing a desired outcome or intended result.

AD6.9 Primary sources can be natural objects, artefacts, places, people or events.

AD6.11 Influenced means the ability to have an effect on people and/or their choices. This can be direct or indirect.



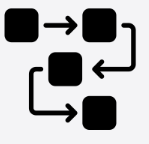



AD6.6 Sculpting is a 3-D form of art and has existed for 50,000 years.

AD6.6 A wire sculpture is a figure, piece of jewellery, or other decorative item that has been formed and shaped out of wire.

AD6.12 Frida Kahlo is best known for her brilliantly coloured self-portraits that deal with themes such as identity, the human body, and death.

AD6.12 Abstract art uses visual language of shape, form, colour and line and doesn't necessarily look like it does in real-life.

Key vocabulary

influential		Having great effect on the character, development or behaviour of someone
convey		Expression of ideas and emotions through artwork
process		A series of actions or steps taken
mood		An emotional state of mind or feeling
formal elements		The parts used to make a piece of artwork: line, shape, space, form, tone, texture, pattern, colour and composition
content		The things represented or suggested in something created as art.

Key People

- Frida Kahlo
- Henry Moore
- Banksy
- Fred Eerdekens

